

ANNUAL REPORT

OFF-SCREEN 2017-2018



THE 21st BOARD OF OFF-SCREEN

President

Michael Verdel

Vice-President

Asja Stam

Treasurer

Luke Dodge

Head of Media and Educational Activities

Berbe Maltha

Head of Social Activities

Danaë Verstegen

Head of Travels

Josephine Hoendervangers

Prologue

Wow, what a year it was. Time literally flew by. Our adventure started off in June last year when we were voted in as a board. We were six completely different kind of people, from different layers of the study, coming from different groups of friends. But we had one thing in common: our heart for Off-Screen and the energy to put our passion into this beautiful association and to bring our ideas and fantasies to live. Because we were so different, it might have taken a bit longer for us than usual to become close as a board. We were not the 'best friends from the very beginning'- kind of board. But as the weeks passed, we naturally grew more and more towards each other. Next to just appreciating each other, liking each other, we learned to trust each other and ourselves. We knew we were seen to be a young board, but we stood by our decisions and were certain about the things we did and why we did them. We were no longer single branches, we were a tree.

We have been through a lot as a board, both in our personal lives and with the association. But we were always there for each other and stood up again after a setback. We went through a rough period when we had to miss one of our very beloved board members for a while, but even when we had to face completely new responsibilities all of a sudden, we found our way through them. It was beautiful to see that setbacks did not let us part, but only brought us closer together. We always kept supporting each other, and sometimes someone else knew better what was best for you than you did yourself. Everything we have been through led us grow into the perfect combination of six people I would not want to have traded for anyone or anything. I could cry from happiness sometimes when I saw laidback-Luke and way-too-extra-Michael -two people I would never have thought to become friends- having fun and hugging each other (Michael hugging Luke more than the other way around, but still...), be 'angry' when Berbe and Danaë suddenly went to the little goat farm by themselves -like, where was our invite?!- and laugh out loud when Josephine suddenly arrived with a nose ring, in a way too old fashioned Paul Frank shirt, telling about a new random hobby because she was bored again, our butterfly... We had the most fun with each other, we cried with each other, we yelled at each other, but it was all with love. We could be a little chaotic sometimes, but this was our way of working. This was us.

Asja Stam

Vice-President 2017-2018

Vision

Our year was guided by three core words: base, openness and development. First of all we wanted Off-Screen to be base, a safe haven for our members throughout their studies. Finding a new borrel location at the start of our year was a difficult task straight away: how to find the perfect replacement for 'Het Atrium Café', a place that has been the borrel location for Off-Screeners for so many years. We had to find a place that would have the same *club house* kind of vibe, where people could either just easily drink a beer or party all the way, central located and with of course cheap beer prizes. And we did: Theatercafé de Richel. Whether it was de Richel or 't Hok as locations where people could always step by to say hello or at our activities; we wanted Off-Screen to be a base throughout their studies where members could always return to. Whether you were only active at the borrels, joined a MEAC- activity every once in a while, just wanted to join the ski trip or if you were there on every single event; Off-Screen was a base to people in different kind of ways. A base where people found each other and made friends for their entire time of studies or even longer.

With openness we meant the open attitude Off-Screen has always had towards her existing and new members. Especially for new members or international students, it can be quite hard in the beginning to engage with other people. From the very beginning we tried to have an open and inviting attitude towards all of our members so that people would feel welcome. This also made it easier for people to engage with other people. That we all came from different groups of friends could have helped in our open attitude. On activities, we did not cling together as a board too much, sometimes we barely hung out during trips. We saw that as a good thing, since that meant we all spend our time with other people, involving other people. We took our friendship outside of Off-Screen activities. Throughout the year, we got a lot of compliments about our open and safe attitude as a board. This was something we were really proud of. Openness also referred to making our activities accessible to all of our members, meaning we always searched for options that were affordable and easy to reach.

Our third core word was development. Off-Screen has always been a place where people could try, learn and explore. We wanted Off-Screen to be a place where people could get the most out of themselves both practically, for example by joining a committee, and socially. Development was also represented in our activities; we wanted to maintain old traditions and develop new ones. We always wanted to improve where possible. Both for our members and for the outside world, for example with the website or our portfolio.

President - Michael Verdel

Reporter Committee:

Elise Elstak

Rana Farag

Scarlett Grados

Vera Kruip

Rinaldo Por

Tom Westö

Michael Verdel fulfilled the role of President in the academic year 2017-2018. For himself, he had set a lot of goals to further the -and create more- inclusiveness within Off-Screen. The role of President came with some personal challenges for Michael, since he did not see himself as a leader at the start of the board year. Michael mostly learned that being clear and strict does not have to be seen as a bad thing, for it creates guidelines in which people can grow and explore easily. Standing at the head of the association, Michael grew a lot personally and had moments of confusion, but he persevered. In relation to his responsibilities as President, Michael managed the website in cooperation with Asja, the Vice-President of 2017-2018. Asja was in charge of the sponsors and main content put on the website and Michael managed the Off-Screen LIVE portion with regularly updating information present on the site. For example the sponsorships needed to be present and fell under Michael's responsibility.

The second thing Michael and his committee spent a lot of time on during the year was the documentation of events and taking pictures of them. This was a constant responsibility which took a lot of time since there are many events within Off-Screen throughout the year. To ensure no events would be lost, Michael took full responsibility and ownership over the photos so it would also be clear for members where they were located and who dealt with them.

Last but not least, Michael spent a lot of time as a President on strengthening the bond between Off-Screen and the UvA. From the start of the board year Michael invested a lot of time in consulting and also casually chatting with Jacqueline Antonissen, Willem Pool and Simon van Asch. All three of these teachers have a great impact on Off-Screen and Michael sought it to be important not only to invest in the professional relationship Off-Screen has with them, but also the personal relationship. Since Michael is a more intuitive person himself, creating these bonds with all three went quite smoothly. He also saw the use of having a more personal connection with each teacher since they all went an extra mile in helping Off-Screen when necessary. For example Willem Pool with the Editing Course and Jacqueline Antonissen when there was a mix-up concerning the Study Triple. Due to illness most course teachers were not notified about the Study Triple and thought would not be happening last year. Luckily we were able to clear the absences for students that went on the Study Triple, with a big thanks to Jacqueline.

Editing Course

At the end of February Michael organised an editing course in cooperation with Willem Pool. They worked together to ensure that the content of the editing course would be relevant for the study program of first year students. The teachers giving the course were Darren Carter -who is also a teacher at the department of Media studies-, and Wayne de Boer, a second

year student. The choice for the course to be given by a teacher and student duo was deliberate and contributed to the balance of experience and relatability.

Things that went well

- The content was relevant.
- People could work on their own assignments with guidance from Darren and Wayne.
- The course was spread over two days in a row, so people would not back out.
- The turn-out was quite high on both the first and the second day.

Things that could have gone better

- The information beforehand could have been clearer.
- The information during the course could have been more advanced.
- Maybe still do it in the evening to have more people who are available.

Committee Triptivities

Michael was also responsible for the Committee Triptivity and the Extended Committee Triptivity. For the first Triptivity all the committees came together for a night of lasergaming and glow-in-the-dark mini golfing. This is an event mostly organised for committees to get to know each other.

The Extended Committee Triptivity at the end of the year was more of a success since it was free for the committee members, as a thank you for putting their time and energy into their committee for a year. They enjoyed fun games at Puck followed by a free night of drinking at Chupitos, one of Off-Screen's new discount partners. Where they also drank Off-Screen's very own shot: the Off-Screen shot. The possibility for the night of free drinking at Chupitos came from a deal Off-Screen had struck earlier in the year, by going live for the bar during the Amsterdam Dance Event.

Turn-out: 15 people

Reporter Committee

Newsletter

During the year Michael played around a lot with the design of the Newsletter and its content. The Reporter Committee became an influential part of the Newsletter and its monthly content. The Newsletter itself was filled with updates about upcoming events inside and outside of Off-Screen. During the year the design went from 'High-School' to a more 'Contemporary' style of layout. This showed other parties and partners a more professional side of Off-Screen. The content of the Newsletter also became more general whilst still being Off-Screen related, to also connect with less active members by giving them media related tips and information.

Things that went well

- The content was current and featured more than only Off-Screen.
- Members had every chance to stay up to date about all upcoming Off-Screen and other media related events.

- Things such as polls made the newsletter more interactive.

Things that could have gone better

- The newsletters did not always go out to the members in time.
- It would have been better to have started with the modern design instead of making a lot of changes throughout the year.
- More cultural events from the start, especially from discount partners.

9 Newsletters

Yearbook

The final product of the Reporter Committee and Michael was the Yearbook. The Yearbook was meant to be a collection of all memories, events and fun things happening in the academic year of 2017-2018. During the entire board year Michael was very strict on documenting and collection all information, pictures et cetera to fully realise the Yearbook. This went quite smoothly since Michael barely had to ask for more information at the end of the year to create the Yearbook. Michael also decided to go away for a weekend with the Reporter Committee for the Yearbook, to ensure that everybody would be on the same level and to bond with the group. A weekend to IJhorst proved to be a big success since during the weekend, differences in design and layout came together for a common design. Michael also looked at different publishers in hope to cheapen the price of the Yearbook for Off-Screen and her members respectively. Fortunately there was a different publisher who was very invested in the Yearbook personally, so he gave the Reporter Committee guidance during the process. Unfortunately the difference in price was not that big in the end.

Things that went well

- Cooperation within the Reporter Committee.
- Deadline structure for the Yearbook.
- Collecting pictures and other information for the Yearbook throughout the year.
- Working with the publisher.
- Doing a pre-sale.

Things that could have gone better

- Could have ordered less yearbooks so there would not be any loss.
- Promoting the newsletter on other media instead of mostly the Newsletter.

Vice-President - Asja Stam

Promotion Committee:

Kadia Bijlmakers

Imke van Haaff

Maartje Luiken

Misha Ragas

Karoliina Voldek

Elke Oude Weernink

As Vice-President of the academic year 2018-2019, Asja was responsible for the administration, internal communication and external communication with other associations, organisations and companies. She was also the head of the Promotion Committee. Asja is a really chaotic person herself, but in her own way she managed to keep up with her tasks, even if she was doing way too many things at the same time. She took her functions both as Vice-President and as head of the Promotion Committee very seriously, although her preference went to the more creative sides of her functions some times. The Promotion Committee was her baby this year, and she put a lot of her time and energy into raising it. Her committee consisted of six very enthusiastic and talented girls, who were all very different but became very close with each other. Asja is very proud of all the promotional material she and her committee have made during the year and is very thankful for all the energy and love they put into the committee. She is looking back on an amazing year full of experiences and development and she will really miss her board and her committee.

Administration and Communication

Things that went well

- Asja always emailed in a professional, friendly way and maintained good contact with third parties.
- Luke and Asja composed a promotion file to send to companies and started sending invoices for the promotion of companies, which made the process more professional.

Things that could have gone better

- Asja strived to answer her emails within three days time, this did not always work out.
- Asja and Luke wanted to introduce another program for the membership file, we did not finish this in time in our board year, but did finish it for the next board.
- Asja wanted to gather all loose administration files at one overlooking location such as a dropbox account or Google Drive. She did not manage to accomplish this, but will help the next Vice-President in doing so.

Social Media

Things that went well

- Starting up Snapchat; using this platform worked out really well, especially with first years. Unfortunately the platform lost a lot of its popularity when Instagram got more of the features of Snapchat as well. Luckily the new Vice-President can anticipate on this development properly.

- Using Snapchat to swipe up for the newsletter, to order merchandise or to sign up for events.
- Using the feature of group stories on Snapchat on travels to enhance the group feeling.
- Asja did break the 'limit' of one post per day some times, so that members who missed something still got the chance to see it.
- Asja posted everything in english, so that international students would not feel left out.

Things that could have gone better

- A clearer structure and more unity in her posting schedule.
- Using the Instagram less as an advertising platform when the option of stories was available, and more as an aesthetic platform of Off-Screen.
- Creating more interactivity with members like polls or making little competitions with a chance of winning tickets or merchandise.
- consequence and consistency regarding the time of and in between posts.

Website

- Asja made some changes to the lay-out of the website. The colors are now a bit more calm and that looks more professional.
- Asja added a new tab on the website: *Old Boards*, so that the website also becomes a platform where people can dive into some history of Off-Screen.
- Luke and Michael worked together on improving the tab *Discount Partners* on the website. Now all discount partners have a photo and a little text about the discount instead of it just showing on the map.
- Asja got quite some requests to place internships on the website. Using the new promotion file she composed with Luke, we asked for a little contribution for placing internships. She kept up with this quite often so the internships were current.

Things that could have gone better

- Keeping up with the portfolio on the website. Asja posted the videos on Vimeo, Facebook and sometimes even Instagram, but did not keep up with the website part on this.
- Instead of just accepting to place internships -since they were mainly Dutch-, actively search for international internships as well.
- Promoting discount partners and new internships more on other platforms, sending people to the website (like with stories).
- Dividing the role of Vimeo and YouTube. This was one of her goals, but she did not accomplish this.
- Leave a clear and organised archive of Off-Screen for the next Vice-President. It seemed hard to collect older promotional material than she thought. She will still try to organize it as far as she can.

Promotion Committee

Asja was very enthusiastic about her Promotion Committee. This resulted in a lot of promotional content. She and her committee made 12 posters in total and about 20 videos. They were very active on making aftermovies like the usual ones of parties, and they also managed to make an aftermovie of the Ski Trip, the Berlinale and even the Study Triple. They also made a promotional video for Off-Screen's Got Talent this year and a video banner for the new MEAC event Movies by Night. She does realise that she asked a lot of her committee during the year and that the workload was quite high. Even though she is proud of all the work they made, she now sees that a little less could be more some times.

Things that went well

- As soon as her committee was gathered, every member downloaded Adobe straight away. They also got a little course on Photoshop given by Midas van Son, a previous head of the Promotion Committee.
- They made a lot, really a lot of content, including aftermovies of trips.
- The functions switched within the committee, so the members developed themselves on different levels. For example every single member of the committee made one or more posters.
- We kept having a meeting every week throughout the whole year, even when we had a less busy time or people were mostly working on their own project. This kept the committee very active until the end and made sure that everyone had input in the work we made.
- The committee was really close. This did not only result in close friendships, but also in good collaboration.
- Hungover meetings after the borrel brought did not only bring us a lot of fun, but also some really creative ideas.
- We kept up with the high quality of promotional posters and videos. We used professional equipment, searched for beautiful locations and set a maximum length of 2 minutes per video, which we mostly followed strictly and worked out really well.
- We always tried to find locations, props or other necessities by connections. This way we managed to get a lot for a little and stay within the budget.
- We always sought to be diverse in both the style of our videos, the content and our actors.

Things that could have gone better

- In the end Asja learned she may have wanted too much, sometimes less can be more.
- Collaboration with other committees. We always tried to meet up with an other committee to discuss ideas, but while ideas changed this was not always properly communicated to the involved committees.
- Accuracy. This sometimes resulted in a wrong date in promotional content.
- We did not always finish our work within the deadline, although Asja did count in some delay in her own promotion calendar.
- Putting the content on the website as well.

- Consistency in giving credits. Asja found it hard to only give credits to the one who filmed or edited a video, since the whole committee worked on something, but the result of this was quite messy.

Merchandise

Asja did not expect that she would be so enthusiastic about the merchandise part at the beginning of the year, but she and her committee turned out to be making a lot of merchandise items. In collaboration with the Acquisition Committee they designed beanies. Later on they designed sweaters, Off-Screen's first sweatpants, first socks, a tote bag and FOCUS stickers for the final party.

Things that went well

- Bringing back old and popular items such as beanies, sweaters and tote bags.
- Designing new items like a sweatpants and socks, which were really popular.
- Only ordering the items after people had pre-ordered them, so we would not make a loss.

Things that could have gone better

- The amount of merchandise was quite annoying for the Treasurer, since he had to send a lot of reminders for people to pay.
- It could also take a while before people picked up their merchandise, which caused a mess at 't Hok.

Nude Calendar

As a final project of her board year, Asja wanted to make a birthday calendar with Off-Screeners. The aim of this calendar was to be an artistic, not pornographic nude calendar with people showing as much of themselves as they were comfortable with. She did this in collaboration with two of her committee members; Maartje Luiken and Karoliina Voldek, and Reporter Committee member Vera Kruij.

Things that went well

- The collaboration between the designers of the calendar.
- Although it could be a controversial project, there were a lot of enthusiastic reactions and participants. In total almost 30 people signed up to participate. They were spread over the 12 months.
- We ought to make the participants really comfortable.
- We composed a small contract in advance, to prevent miscommunication.
- We managed to find cheap locations, so the calendars could be sold very cheap.
- Over 60 calendars were ordered.
- As a thank you for their brave participation, the birthdays of the participants was included in the calendars.

Things that could have gone better

- Starting earlier. It was a lot of logistic work to arrange 12 photoshoots with 12 groups of people. This all had to take place in a very short time because the end of the year was near.
- The calendars arrived just to late, so the summer holidays passed and they could only be picked up after the holidays.

Treasurer: Luke Dodge

Acquisition Committee:

Jana Franck

Annick Geurts

Nadia Heemskerk

Michael Kardolus

This year passed faster than Luke could have ever expected. When he applied for the board his main goals were personal growth and an opportunity to be challenged. This might have been the reason that he was convinced he had to do everything by himself in the beginning. As he soon learned, being a board member means working together with your board and trusting each other. Eventually this was also the most meaningful lesson he has learned from being a board member. He learned to work with his fellow board members and to trust their judgement.

At the end of the day the things Luke took from his year as a board member is the fact that he was happy to work alongside five wonderful people and organise events for Off-Screen's members. He could count on them for support when things were rough, and would do the same for them in return. The things Luke will miss the most will not be the challenges and the responsibilities, but working so closely with Michael, Asja, Berbe, Danaë and Josephine.

UvA Subsidies

This year Marcus Stauff was in charge of distributing the subsidies to Off-Screen for the University of Amsterdam. The collaboration went very smoothly due to the fact that Marcus Stauff was very clear in the way he wished for the subsidies to be requested. Due to the fact that the subsidies that were submitted were slightly higher than the predetermined amount and the fact that Marcus did not mind the difference, Off-Screen received more subsidies than expected. Next year someone else will be in charge of the subsidies, it will be important to discuss his or her wishes for submissions early.

ALPHA

ALPHA is the umbrella association for all student associations of the UvA's faculty of Humanities which also include Off-Screen. This year Off-Screen was not able to receive as much subsidies as previous years from ALPHA due to a change in their contract. However, due to the fact that Luke applied for multiple GPP requests (Grote Projecten Pot), and the fact that Off-Screen organised many events that fit the description for subsidised events, Off-Screen got much more from ALPHA than expected. This is because of the added GPP subsidies and the fact that Off-Screen got a large part of the money left over in the pot at the end of the year.

Membership payment (direct debit)

Luke was in charge of using direct debit to withdraw the membership payment from each of the members.

Things that went well

- Due to the induction document having clear step by step instructions Luke was able to request the direct debit quite easily.
- Off-Screen received the membership payments smoothly and without delay.

Things that could have gone better

- Many members requested back payment for their membership payment which meant that Off-Screen received less money for the membership fees than expected.
- Due to the fact that many international students did not have an IBAN number it was difficult to send them a direct debit, this might have resulted in several internationals not paying their membership fee for the year 2017-2018.

Bookkeeping

During the year Luke had to keep track of the expenses and incomes of Off-Screen. This was meant to ensure that there was always a clear overview of the financial situation and whether or not they could continue the current path they were taking in regards to expenses.

Things that went well

- Because Luke kept note of the expenses, coming expenses and coming incomes, he was usually able to predict the current situation quite well.
- Due to the fact that the commissioners saved money on a number of events there was more room for error in other events.

Things that could have gone better

- If Luke had gotten used to and used the accounting programme *Conscribo* from an earlier period, it would have been easier to keep track of all the financial movements.
- Due to the fact that many costs were difficult to predict, it was quite difficult to estimate certain expenses. This is a factor that is probably unavoidable for the treasurer.

Member payments

During the year Luke had to keep track of whether or not members were paying for certain events, trips, or merchandise. This task was also related to bookkeeping as Luke would have to keep track of how much money he was still expecting for certain events.

Things that went well

- Luke had a specific document for each event and would make a list of all the participants and whether they had paid or not, this made it easier to keep an overview.
- Luke would use his 'Hok duty' as a time to keep track of all these payments and contact the people who hadn't paid yet.
- Because of the use of 'Tikkie' people would usually pay quite quickly and there would be a description added to the payment.

Things that could have gone better

- Due to the fact that many members were late with payments Luke had to send out many reminders constantly. If Luke would forget to send reminders this meant that he would receive the money very late.
- Many people forgot to add descriptions to their payments which would sometimes make it difficult for Luke to discern what the payment was for. Using 'Tikkies' was a good solution for this.

Acquisition Committee

Partners

Luke had to contact all the discount partners, maintain existing relationships and also find new partners with his Acquisition Committee.

Things that went well

- Most discount partners were very cooperative and happy to continue the partnership. When asked to be involved many partners were also eager to assist in events by contributing with prizes for example.
- The Acquisition Committee secures several new discount partners such as: Chupitos, Escape World, The VR Room and Lot Sixty One.
- The Acquisition Committee also secured several partnerships with companies that were offering jobs such as: The Fundraising Company, Café Ysbreeker, and Café Hesp.

Things that could have gone better

- Some of Off-Screens contacts at companies were no longer active at the company, which made contacting difficult.
- Some of these companies were no longer interested in a partnership after the original contact was no longer active, such as the Ton Ton Club for example.

CV Workshop

This was the first year in which the Acquisition Committee actively organised events as a committee, the CV Workshop being the first one. For this event students went to a company that specialises in helping students finding jobs after achieving their degree.

Things that went well

- The contact with the company Young Talent Factory (YTF) went very smoothly and they were happy to accommodate Off-Screen.
- YTF was also very helpful in thinking alongside Off-Screen to improve the event. For example, it was their idea to invite Media Studies alumni to speak during the event.
- The presentation ended up being very helpful and all the students present were very satisfied with the event.
- A relationship has been built with YTF for coming years.

Things that could have gone better

- Due to the fact that YTF had not finished translating their programme into English yet it was not possible for internationals to attend this event.
- Due to the fact that the week in which the CV Workshop was held was busy in terms of Off-Screen events and the promotion was a bit late there were not that many members attending.

Turn-out: 8 people

Charity Raffle

This year the Acquisition Committee wanted to raise money for charity, this was initially done by collecting money at the GALA. Since the money that was collected was very disappointing, the Acquisition Committee decided to organise a Charity Raffle to raise money instead.

Things that went well

- The contact with the charity, 'The Aids Foundation Amsterdam' went very smooth.
- It was easy to raise prizes for the charity due to the fact that partners were very enthusiastic in donating prizes.
- It was also quite easy to get students to buy raffles during the borrels because they were only a few euros. Eventually more than €300,- was raised.
- The allocation of the prizes went smoothly.
- A new discount partner was found during the hunt for prizes: Lot Sixty One.

Things that could have gone better

- The initial attempt at gathering money for the charity fell short due to the fact that very few members took cash to the GALA. For a next time it would be good to promote it better beforehand for people to bring cash.
- After the winners were decided it took quite a while to gather the prizes from the companies who donated them.
- Once the winners had been contacted it took them quite a while to pick up their prizes.

Goodie bags

The Acquisition Committee made goodie bags for the Study Triple as a surprise for the participants. The Bags themselves were donated by the employer of one of the Acquisition Committee members. The content was gathered by visiting almost all of the shops on the Kalverstraat and asking for free merchandise they could miss.

Things that went well

- Because it was a nice day out it was a very good opportunity for the committee to bond with each other.
- Each member would take turns doing the sales pitch to the shop we visited, this was good for experience and building confidence.
- Decorating the goodie bags was also a very nice day, and bonding experience for the committee.
- A new discount partner was found during the search for goodies.

Things that could have gone better

- Due to the fact that there were not enough participants for the Study Triple, many of the goodie bags were left over.
- Many companies did not have any promotional material on hand and asked us to come back at a later time. If these options were followed up on the goodie bags could have been better.
- Two years back the Acquisition Committee ordered actual canvas bags for the goodie bags. Although this was maybe nicer, this year's goodie bags were completely free to produce.

Parent Borrel

This year Luke let his committee assist him in organising the Parent Borrel. The Parent Borrel was an event during which parents could come and visit the university, attend a lecture by two professors, have dinner together and visit our regular borrel location.

Things that went well

- There were quite a few more attendees compared to the previous year.
- The lectures given by Maarten Reesink and Mark Deuze were interesting and a good mix.
- Dinner at the Bier Fabriek was affordable and quite nice. There was a normal and a vegetarian option.
- There happened to be a jazz performance at the Borrel location which was a nice surprise.
- Due to the fact that we combined the event with a national holiday, it could take place on a Wednesday which meant that the borrel location was less busy.

Things that could have gone better

- The date for the Parent Borrel had to be postponed due to the fact that we were too late promoting it the first time, and parents of course need some time to schedule.
- Maarten Reesink was slightly too enthusiastic and talked much longer than agreed upon, which meant that Mark Deuze eventually had a little less time.
- Due to a communication error de Richel was not expecting us to show up, eventually this was not an issue.
- By promoting the event earlier in the year, it could become more interesting for internationals, because there might be possibilities to get their parents over for a few days.

Turn-out: 40 people

Thesis Pitch

The Thesis Pitch is an event that is organised in collaboration with AKT, Off-Screen's sister association in Utrecht. This year Luke also invited KANVAS to attend so he could get a GPP subsidy. The event was meant as a chance for students to pitch their thesis to a jury so they could receive feedback and the best pitch could win a prize.

Things that went well

- The feedback from the students and the jury was very helpful for the participants.
- The pitches that were given were interesting and of a good quality.
- The collaboration with AKT, although slow at times, went really well and it was a nice chance to bond with our sister association.

Things that could have gone better

- There was a lack of participants from Off-Screen which could have been caused due to the fact that the event was organised in Utrecht.
- There was a lack of participants from AKT which could have a number of reasons, the reason given by AKT was just a general lack of interest.
- Kanvas's participation was severely lacking. They barely helped in the organisation and eventually did not bring any participants. Due to the fact that they could not find any students to attend, the board did not even show up.

Turn-out:

- 5 p. (Pitches)
- 16 p. (Attendees)

Study Career Event

The Study Career event was an event in which the Acquisition Committee collaborated with the UvA to organise a job and internship fair after and informational lecture by the UvA. It was meant to offer information about the rest of their university time and give them inspiration for internships.

Things that went well

- The collaboration with the UvA leading up to the event went smoothly.
- The eventual location was quite nice and although slightly on the small side, was perfect once the initial stream of students had subsided.
- There was a very high amount of students that visited the internship fair.
- Companies were very enthusiastic about attending the fair, for example YTF also attended.

Things that could have gone better

- The initial location was canceled due to safety hazards. This meant that Luke had to find a new location on very short notice. He received very little help in this search from the UvA. In coming years better communication and planning with the UvA is required.
- Although attendance of the fair was mandatory and many students attended, their attention was short lived. Ways to overcome this in the future might be to add some 'fun' aspects to the fair like interactive stand and adding interaction as part of the mandatory assignment.
- Contacting companies sooner would result in more options to choose from and might give them more time to put together an engaging stand.

Turn-out: approximately 100 people

Media and Educational Activities - Berbe Maltha

Media and Educational Activities Committee

*Georgie Bews
Bas Dabrowski
Romana Krijger
Berber Peters
Meike Wijnhoven*

This year Berbe Maltha was Head of Media- and Educational Activities. She has learned a lot about decision making, working as a team and communication in all kinds of forms. Communication was key in working in the board, working with committee members and working with members. They required a different kind of approach and they all gave so much back to her in different kind of ways.

Berbe tried a lot of new events which was hard working and not always a big success, but it was a challenge which she and the MEAC committee took on. She often asked an entrance fee of €3,- which helped a lot to prevent cancellations. A 'MEAC Open Event' on the calendar may have sounded a bit vague at the beginning of the year, but resulted very nicely in *Movies by Night*, which was a great success for a first event. She is proud of her committee and would like to thank them for their hard work, commitment and love.

Berbe has had three beautiful years of being in de MEAC and she ended her last year with a board which she can now call her friends. It is time to say goodbye now. Let's have a look at her events.

Dutch Film Festival - Off-Screen x Akt

This was the first MEAC event of the year. Berbe organised this in collaboration with AKT, the study association of 'Media en Cultuur' in Utrecht. We visited premiere viewing, virtual reality installations and a talk show.

Things that went well

- The amount of people who signed up was bigger than expected, so Berbe expanded the amount of tickets. Only the price for these extra tickets was €9,- instead of €3,- , because this amount of tickets was not budgeted.
- The communication with AKT was really smooth.
- The people from the Dutch Film Festival were friendly and helpful, but not always easy to reach.

Things that could have gone better

- Berbe made an international program and a Dutch only program to make it open for all Off-Screen members. Unfortunately almost no internationals signed up and the ones that signed up cancelled last minute. There was no loss though, since Berbe could change the international tickets to tickets for the Dutch program.
- Unfortunately not everyone sticked around for the talk show.

Turn-out: 20 people

PAUW Academy

Unfortunately this was a *Dutch only* event. Pauw is a Dutch broadcast show, so it was not possible for Off-Screen to organise this event in English. PAUW offers a special program for students, which they call 'Pauw Academy', where Off-Screeners could record their own talk show. Off-Screen got a tour through the studio and stayed for the evening broadcast.

Things that went well

- Everyone had a lot of fun and they learned a lot about the tv professions.
- There were a lot of sign ups, and only a few cancellations.

Things that could have gone better

- It took more preparations than Berbe thought, since she had to write the script herself in advance.
- It would have been good to use 'terms and conditions', to cope with cancellations.

Turn-out: 44 people

Study Sessions with Off-Screen: Media Aesthetics

This study session was given by Sissy Paling. It was not a lecture, but more of a seminar. She gave assignments which the students could work on together.

Things that went well

- It was well prepared by Sissy Paling, so very productive for students.
- Quite a lot of people signed up.

Things that could have gone better

- A lot of people who signed up were not a member of Off-Screen, so Berbe sent an extra mail. It was difficult since there were several member files.
- 5 Last minute cancellations. It was too late to contact the people on the waiting list.
- Some students left early, to study for themselves. Maybe next time a lecture would be more appreciated than a seminar.

Turn-out: 35 people

Media Start-Up Workshop

A new event, a Media Start-up workshop given by Julian Hoogendoorn. He is a young entrepreneur who had a lot to talk about. He gave lots of advice and a quick-start-guide.

Things that went well

- Julian had prepared a beautiful powerpoint with clear tips and nice examples from his own experience.
- It was really informative and inspirational.

Things that could have gone better

- It was more of a lecture than a workshop. This was not Julian's fault, he tried to be interactive, but the students were really silent.
- The event was held in a lecture room. It would be nice to find another venue next time.

Turn-out: 21 people

Off-Screen x IDFA: DocLab

Off-Screen got a tour through the VR exhibition from the International Documentary Festival Amsterdam.

Things that went well

- The VR installations were beautiful and fun.
- Because the event took 2 hours it was easy for Off-Screeners to join the event.
- This event is possible every year.

Things that could have gone better

- It would have been a more complete event if we could have also combined it with a film, or something else from the festival.
- The event was announced to last only 1 hour, but only the tour took 1 hour and people had another hour to try out de VR installations. So next time this should be announced as a 2 hour event.

Turn-out: 21 people

Study Sessions with Off-Screen #2: Media Culture in Transformation

This study session was given by Toni Pape. It was an interactive lecture. He gave assignments and discussed them classical.

Things that went well

- Toni Pape was well prepared and enthusiastic.
- Thanks to Romana and Toni Papa, the study session could be recorded and posted on Blackboard. This was nice for people who were not able to attend the study session.

Things that could have gone better

- Unfortunately, a seminar was rescheduled last minute to the same time as the study session. So a lot of students were unable to come.
- This resulted in a lot of last-minute cancellations (but they could luckily watch the lecture online).
- It is hard to keep up with the administration concerning cancellations and membership.

Turn-out: 29 people

Berlinale

This has been an annual Off-Screen trip to Berlin to visit the Berlin International Film Festival for a couple of years now. We stayed 3 nights, visited multiple films and explored the city during our self-made city tour.

Things that went well

- We were able to go to four movies, which included the new Wes Anderson movie: Isle of Dogs.
- We did everything we wanted to do.
- The hostel was nice, Industriepalast is very chill.
- We choose to do a more alternative city tour this time, since it has been a few times that we went to the Berlinale now and people had some free time to visit the main highlights themselves. This turned out really well.

Things that could have gone better

- Unfortunately, Off-Screen did not get into the club 'Süss war Gestern'. Maybe they figured that Off-Screen was a group of Dutch people, even when we split up in advance. Off-Screen did get into the more touristy clubs.
- We had a really tight schedule, because we had two movies at night. Sometimes the group needed to hurry to go out.
- Not all the spots for the trip got filled. There were 76 people on the list first, but there were quite some cancellations. One unfortunately last minute so the spot could not be filled anymore.

Turn-out: 49 people

Creative Sessions

The MEAC organised two workshops at the same day: Screenwriting and TV Presentation. The Workshop Screenwriting was given by Paul Jan Nelissen and the workshop TV presentation was given by Jorn van Vrijaldenhoven, an ex- Off-Screener.

Things that went well

- They were both well prepared. They had powerpoints and a nice story to tell.
- Paul Jan's workshop was a combination of lecture and exercises. First he explained the concept of a story/script. Then the students had to write little scenes, which were discussed in the group. A nice amount of people showed up.
- Jorn gave a very interactive workshop. The students could practise their skills in front of the camera. He discussed well known presenters and gave useful tips. Although there were only a few people, the ones who were there really liked it.
- The money Off-Screen collected for the sign-ups was used for food and drinks during the workshops.

Things that could have gone better

- Unfortunately only 3 extra students showed up at the TV presentation Workshop. This could have been due to bad weather conditions (-5 °C outside), or due to the time (20:00-22:00).

- Chips would work better as late night snack, instead of pasta.

Turn-out:

- Screenwriting 17p
- TV Presentation 6p

Off-Screen: Viral Challenge

The Viral Challenge was a new Off-Screen event which started-off with a lecture about viral media. This mini-lecture was given by Thomas Brok (YouTuber and Off-Screener) and Jeroen de Vos (UvA Teacher). The purpose of the challenge was to go Viral within a week with your self-made video. The winner won 2 tickets for 'Vondel College'.

Things that went well

- Thomas Brok gave a very interesting lecture with tips to write press messages. He knew a lot about the practical side of going viral.
- Jeroen de Vos gave a more theoretical inside of viral media.

Things that could have gone better

- There were a lot of Off-Screen events during that time. This should be better planned a next time, because people had to short time to upload their video and therefore quite some people gave up.

Turn-out mini-lecture: 19 people

Off-Screen Film Festival

This is an annual Off-Screen event where students form in or outside Off-Screen could send in their own made short-movies. They were shown on the big screen at 'Het Ketelhuis', a nice venue with a room of 143 seats. This years jury members were Edwin Versteegen, Bas Pinkse en Wiam Al-Zabari. Georgie Bews en Bas Dabrowski were the hosts of the evening. The winners of the evening were *Van Maya*;, *Landscape as House* en *Blanco*.

Things that went well

- Off-Screen sold a good amount of tickets. The venue was nicely filled and there was no loss.
- Het Ketelhuis had a nice foyer, which we could use till 1 o'clock.
- The level of films was very high; good quality and with diverse themes. We showed 10 films.
- People could bring friends or family as well for the same price as Off-Screeners had to pay, so they could see their movie.

Things that could have gone better

- The communication with the technical department was not flawless, which caused some problems during the night. Luckily the hosts of the night went on really casually.
- Not all the attributes we asked for at Het Ketelhuis were available once the evening was there.

Turn-out: 103 people

Movies by Night

The MEAC wanted to end the year with another new Off-Screen event. Off-Screen hired the cinema venue of VIA Amsterdam to watch three movies in a row and made room reservations for everyone so all participants could stay the night. This resulted in a big Off-Screen movie-sleepover, watching *The Big Lebowski*, *Baby Driver* and *The Breakfast Club*.

Things that went well

- The MEAC made a poll, so everyone could vote for his/her favorite movie.
- The poll consisted of a good combination of classic movies, popular movies and from different genres.
- The venue had lounge seats and was perfect for 30 people.
- Enough people signed up for the event, there was no loss. (Unfortunately some people were sick that evening).
- The MEAC got a discount on *White Russian* cocktails, because Off-Screen screened *The Big Lebowski*

Things that could have gone better

- Most of the participants were already asleep during the third movie. A next time, ending with a more catching movie could help.
- There was barely food to buy, because VIA Amsterdam closed their kitchen earlier than communicated. Next time, the MEAC should make clear arrangements about that.
- The communication with the financial department was not flawless. The MEAC had to discuss the prices with someone in England, which was not very helpful.

Turn-out: 27 people

Social Activities - Danaë Verstegen

Social Activities Committee:

Kateryna Barabash

Timo Boer

Amy Bosen

Lone Draijer

Jessie van de Nieuwenhuijzen

Koen Pelgrim

This year Danaë Verstegen was the head of the Social Activities Committee (SAC). She started off the year with a lot of goals, not only for herself but also for Off-Screen. During the year, she has learned a lot about leadership, maintaining contact with clubs and dj's and other parties, decision making and professionalism.

This year was a year where Off-Screen could feel the decreasing memberships and that was noticeable in a lot of Danaë's events. She anticipated on that as much as possible, but sometimes it was still noticeable in events. Some things such as the collaboration between committees, which was one of Danaë's goals to improve, could have gone better over the year, but overall she is really proud of what she and her committee have accomplished. Danaë wants to thank them again for their hard work, perseverance and love for the SAC. Danaë looks back on this year as one of her personal best ones. She has learned a lot and made memories for a lifetime. Below will follow all the events organised by the Social Activities Committee:

Borrels

This year was the first year of 'borreling' at our new location Theatercafé de Richel. Danaë can proudly say that it has become Off-Screen's new home. The communication with de Richel went really well and they are very happy with us. Danaë reintroduced the coaching system, which worked fine but lost its focus a bit during the year. We had normal borrels and a couple of themed borrels such as the *Medieval Borrel* and the *Pubquiz Borrel*. Overall the borrels had a high turn-out and we had no problem of obtaining the bar guarantee.

Things that went well

- Good turn-out of members over the year, also towards the end of the year.
- Even though it was difficult to say goodbye to 'Het Atrium Café', de Richel has been a very good replacement, and will hopefully be for many years to come.
- New and old themed borrels

Things that could have gone better

- Deciding which (themed) borrels are worth doing. Not all traditional borrels need to come back each time, there is room for renewal.
- Better maintaining of the coaching system.

Meeting Off-Screen

Meeting Off-Screen was the first SAC event of the year. Like the year before, the event took place at Studio/K. It was a fun night and a good mix of new and old Off-Screeners.

The only thing was that all of Studio/K's crew were on a trip on the day of Meeting Off-Screen, so they had to arrange old crewmembers to work that night. Because of that the communication went not as smooth sometimes. This resulted in a minor loss on the bar guarantee.

Things that went well

- Many people, good mix of old and new members.
- The location had a good size for the amount of people.

Things that could have gone better

- Make better arrangements in advance.
- Always set up a contract.

- Turn-out: around 228 people
- Price: free entrance

Off-Screen's Fantasea

Fantasea was the second party of the year. The event took place at NOVA. The location was perfect for our theme and was located near Leidseplein so it was easy to reach. The DJ's were arranged by NOVA and that saved us money which meant we were able to do a happy hour. This worked really well to get people to arrive early. Overall it was a lovely night.

Things that went well

- Happy hour to attract people earlier, worked out really well.
- The location was perfect for the amount of people.

Things that could go better next time

- Communication with the bar staff on the night of the event.

- Turn-out: around 130 people
- Price members: €7,-

Winter Efteling

On the 28th of November we went to the Winter Efteling, a Dutch theme park. It was a new event which turned out to be really popular. The Efteling has a deal for school trips, so we could go for a very low price. We went by bus with 55 people and it was a sunny day. The theme park was almost empty because it was a weekday which resulted in almost no lines for every attraction.

Things that went well

- New social activity, high turn-out.
- Entrance for a low price and easy to arrange.
- Nice weather, no queues.

Things that could have gone better

- Danaë found nothing that could have gone better with this event!
- Turn-out: 55 people
- Price: €21,- including busride

Gala: 007: Casino Royale

The annual gala of Off-Screen was the second themed party. This year we had a James Bond inspired casino theme at the SoHo. The event went really well and people had a lot of fun. Because the venue was not that expensive there was money left for a surprise. We arranged a poker table where members could play and win a prize at the end of the night. This gave an extra glamorous feeling to the night. The one thing that could have gone better was that the venue was a bit too big for the amount of people. It was not that noticeable since the venue had two floors. But only the top floor was filled so Danaë kept that in mind for the next events.

Things that went well

- Beautiful location, perfect for the theme.
- Poker table.

Thing that could go better next time

- The venue was a bit big for the amount of people.
- Turn-out: around 130 people
- Price members: €6,-

Off-Screen's Got Talent

This year Off-Screen's Got Talent took place at a new location: Polanentheater. It was a very nice location but even though it was smaller than previous locations, it was still a little too big. She also had a little trouble the first week with sign-ups, since that turned out to be quite low. But in the end there were enough acts and the event itself was filled with talent. After the show there was a borrel where everyone could talk about all the hidden talents that they saw. The event was presented by Sven Brandenburg and Donna Kersten, Polanentheater was very happy with us and the night went smoothly.

Things that went well

- Enough sign ups.
- Nice atmosphere, nice acts.
- Borrel afterwards.

Things that could have gone better

- A smaller venue or plan it in a different period.
- Turn-out: around 60 people
- Price members: €4,-

Off-Screen's 80's: Time of Your Life

The third themed party of the year was Off-Screen's 80: Time of Your Life. It was an 80's themed party and the location was OOSTerBAR. The location was perfect for this theme and Danaë and her SAC'cers decorated the place as if it was a real 80's basement. It was a lovely evening full with dancing. OOSTerBAR was perfect for the amount of people and de communication with OOSTerbar went well.

Things that went well

- High turn-out
- Good communication with OOSTerBAR
- Perfect venue

Things that could have gone better

- Danaë found nothing that could have gone better this event.

- Turn-out: 142 people
- Price members: €8,-

Kings Night Cruise

The Kings Night Cruise is an event that started off as a 'Kings Day Cruise' and turned into a 'Kings Night Cruise' last year, and Danaë decided to keep this change since it is easier and cheaper to arrange a boat through the canals on Kings Night than on Kings Day and this way people are still free on Kings Day. We cruised with 40 people for 2,5 hours through the canals of Amsterdam with drinks (included in the price) and music. After the cruise we went to the Aprilfeesten on Nieuwmarkt and a group of Off-Screeners went to Studio/K as well.

Thing that went well

- Event was full.
- Enough drinks for the whole cruise.
- The same sailor as last year, who really liked us as well.

Things that could have gone better

- Only Dutch people signed up, while it would be a nice way for internationals to get involved with the Dutch culture.

- Turn-out: 40 people
- Price: €19,95 including drinks

FOCUS

Focus is an Off-Screen festival which had been organised for a couple of years, but since there was a decrease in members, could not be organised for some years. That is why Danaë decided to join forces with Kanvas this year, the study association of Art History. This collaboration, although suggested by themselves, did not go as well as hoped and eventually Kanvas even backed out last minute. This was a real shame and resulted in not as many people on the event as hoped. Danaë made sure that Off-Screen would not be responsible

accounted for all the costs so Kanvas did pay their share. The event itself was great, it was the only sunny day of the week and the turn-out was higher than expected due to the circumstances. The location was DOK Amsterdam, which is a little festival beach terrain in Amsterdam. There was a silent disco, a glitter- and a polaroid stand and Off-Screen made FOCUS one for the books.

Things that went well

- Lots of extra activities
- Higher turn-out than expected due to circumstances.
- Perfect location, nice DJ's and good weather.

Things that could have gone better

- Communication with other associations.

- Turn-out: 115 people
- Price members: €8,-

Study Travels - Josephine Hoendervangers

Study Travel Committee:

Wayne de Boer

Sven Brandenburg

Bloem van der Linde

Renée Loomans

Julia Wegman

Jonas van der Ziel

This year Josephine was the Head of Travels. Josephine wanted to change things up and loved to take risks. Luke was not always too happy about that, but in the end every trip turned out to be exactly what Josephine had in mind, or even better. She has gotten very close with her committee, who all have had an amazing influence on the trips. With a personal backlash in the middle of the year, Josephine felt like Off-Screen was worth all of her energy, and got a lot of support from especially the Board. In the past year she has seen the value of the people close to her: they were always there, and she knows they still will be. Josephine can look back on a tough but beautiful year and is proud of everyone who made her wishes from the beginning of the year come true. Let's take a look on her events.

Introduction Weekend

The first trip that Josephine organised was the Introduction Weekend to Nijhuizum, Friesland. We stayed at the accommodation "Fries en Fruitig", owned by a guy named Jelte. Josephine chose to go to a house instead of camping this year. It was a large farmhouse with the cozyness of camping, but the luxury of a house. We had two nights there, with a big game on Saturday.

Things that went well

- The location was perfect for the group; especially the kitchen with all its equipment included was amazing since we could save money on food because of that. Also the fireplace, the big grass field, the toilets and showers etc. were amazing as well. The house as location really added to the trip as well, it was like a three day house party where first year students got the chance to meet each other and have lots of fun.
- Everybody was very enthusiastic about the game on Saturday, which was a live-version of 'Machiavelli', with questions and games included that referred to Off-Screen.
- It succeeded in its purpose: bringing new friends together!

Things that could have gone better

- Josephine did not instruct the Board enough on their active role during the Introduction Weekend. She noticed a high pressure since she was the only one in control.
- Josephine did not put the 'Terms and Conditions'-link in the application form, so when people signed out after the final date she had mentioned in the email, we did not have anything to rely on. Eventually there were quite enough people, but we did make a loss because of that.
- The house was quite a far walk away from the last busstation, even though everyone enjoyed the walk with a couple of beers.

- Participants: 49
- Date: 22 - 24th of September
- Price: €59,-

Winter Wonder Weekend: Prague

This was the first trip that Josephine organised with her committee. She had already arranged the transport and hostel beforehand, since Prague had to be organised quite early. Josephine decided to take a risk and go to a city further away than usual with the Winter Wonder Weekend.

Things that went well

- The Study Travel Committee (STC) had become very close in the weeks before Prague, so during the trip Josephine and the STC knew what to expect from each other, and everyone felt very responsible.
- Karlovy, Barrandov Studios and the city tour worked out very well; everyone enjoyed it.
- It was not a stressful trip even though we had some setbacks with the bus-ride and the club on Friday.

This that could have gone better

- Prague was too far away in the end. We arrived at the hostel very late, everyone was very tired and we had missed the pub-crawl that we organised for that evening. A next time it would be an idea to drive at night so you would have an extra full day in the city.
- On Friday we wanted to go to a club that we were in contact with, but when we arrived they would not let us in because it was full. We ended up in one of the bars of the pub-crawl where we had a good time, but it was very different from the club that we had planned to go to.

- Participants: 50
- Date: 9 - 12th of November
- Price: €129,-

Off-Screen On Piste: Valmeinier

Off-Screen On-Piste was the Snow Trip where Off-Screeners shredded the slopes in the beautiful village of Valmeinier. The trip itself went quite smoothly and since there is not much organisation done by Off-Screen compared to other trips the preparation went a bit different than normally. HUSK was the travel corporation Off-Screen chose to work with for this Snow Trip and they were also mostly responsible for the preparations of the trip itself. VSPA, the study association of Psychology was there at the same time as Off-Screen, which was really nice.

Things that went well

- Off-Screeners really enjoyed the trip.
- There were really nice slopes, for all levels of skiers/ snowboarders.
- We had a good mixture of old and new Off-Screeners.

- An own Off-Screen On-Piste Snapchat story worked out really well for the group feeling.
- Beforehand the cooperation with HUSK was really good.
- We could give some spots to VSPA to prevent a loss.
- The length and moment in the academic year of the event.

Things that could have gone better

- HUSK did not conduct themselves very professionally and we had some problems when we were there because of HUSK. We did sort all of it out.
- Go for fewer spots.

- Participants: 31
- Date: 12 - 21th of January
- Price: €359,-

Study Triple: Bilbao, Zarautz & San Sebastian

Josephine and her committee decided to go to three cities this year to attract more members. The cities were not that big or mainstream, which made them very special to visit. Josephine took a risk to organise the biggest trip for 50 students, which turned out to be way too much. Eventually we fixed to go with less people and the trip was beyond successful on both social and educational activities.

Things that went well

- The three cities were very special and unique to visit.
- All the logistics with the transport to different cities and hostels went fluently. Three cities could sound as much for one trip, but they were only 1 to 2 hours away from each other by bus.
- 35 people logistically turned out to be a perfect amount to go with on the Study Triple, since we did not have to wait a lot and everyone got informed in time.
- The communication between the Board, STC en the group went fluently because of good preparation and various WhatsApp-groups (also one with all participants).
- The Board and the STC felt very responsible for the group, but also had a lot of fun themselves

Things that could have gone better

- Go for fewer spots; 50 is too much.
- The Study Triple was ten days, which was perfect to visit the three beautiful cities, but it were too many days for most people because they could not miss too many classes. Fewer days are recommended.

- Participants: 35
- Date: 10 - 19th of April
- Price: €321,-

The Hitchhiker's House

For the last trip Josephine decided to go to a big house not too far away, since a house turned out so well with the Introduction Weekend. We were close to Luik, in Sprimont. The house and its fireplace allowed everyone to do anything they wanted. Josephine and the STC created a mystery game in which people had to do assignments to earn clues to solve the mystery. That worked out very well: the group was excited to work on the game even though they did not have to. The weather was good and everyone behaved well; no one got outside the area of the house.

Things that went well

- Everyone that hitchhiked was at the house in time, except two duo's who we picked up by car in Luik.
- The house was perfect for the group en the game.
- Everyone stayed around the house.
- We had enough money to cook nice lunches and dinners every day.
- There was a really nice mixture of first years and older years.

Things that could go better next time

- The game was really complicated which was nice, but also took quite long. Some groups dropped out and we did not really have a plan for that. Luckily they enjoyed themselves anyway.
- Participants: 50
- Date: 16 - 18th of June
- Price: €69,-

